



Francesco Gillia

EMBRACE

Exit Gallery September 6-16

Reception Wednesday, September 7th at 5:00pm

The Exit Gallery is located in the Strand Union Building 212, Montana State University
ASMSU Arts and Exhibits, 406.994.1828, exhibits@montana.edu

“The paintings each follow a sort of formula: belly button landmark, vaginas eye level, hung such that feet, if the giant headless women had them, would stand flat on the floor. The vagina is the focal point, drawing the eye into the center of womanhood and secrets.”

“They are **massive displays of femininity**, each one coyly revealing something about the model.”

“My favorite of the paintings is one of a larger woman, thighs rippling, rich folds at her waist. I love the movement of the light over every dimple in her skin, the way **her body portrays a confidence and womanliness in its maturity** that slender, perfect bodies do not.”

“My healthy self esteem has taken a corner and become stronger, yet, fueled by the appreciation of an artist who validates things I've told myself about the female form: **that it is our imperfection that makes us beautiful.**”

--Tamara Christians











